

Brandy Hoang Collier

brandyhoangcollier.com | hoang.collier@gmail.com

EDUCATION

M. F. A. — New York University, Tisch School of the Arts
Musical Theatre Writing

B.A. — Texas A&M University
double major in Ethnomusicology and Rhetoric, minor in Anthropology

SELECTED WORKS

The Blazing World (written 2020)

book and lyrics by Brandy Hoang Collier • music by Sean Eads

A sci-fi musical comedy based on the 1666 novel of the same name. Set in our modern world of earth-sized simulations and super AI, with all the magic and mystery of the original book.

2021 – Received a presentation in the Polyphone Festival of New & Emerging Musicals

Red Flag (written 2019)

book and lyrics by Brandy Hoang Collier • music by Stephen Wagener Bennett

A ten-minute musical about a young woman caught in a "Cask of Amontillado" type situation with a man who would definitely consider himself a "nice guy."

2020 – Adapted for Podcast presentation on *The Latest Draft musical podcast*.

Cambio de Temporada (written 2019)

book and lyrics by Brandy Hoang Collier • music by Pablo Concha

A bi-lingual twenty-minute musical about love, language, and obligation. Based on Kate Chopin's short story, "A Respectable Woman."

2019 – Received an informal reading at NYU's Graduate Musical Theatre Writing Program

COMMISSIONS

Yoko's Husband's Killer's Japanese Wife, Gloria (2021)

book by Brandy Hoang Collier • lyrics by Clare Fuyuko Bierman • music by Erika Ji

Did Yoko Ono really break up The Beatles? Was Gloria Abe actually responsible for her husband killing John Lennon? And if Asian women will inevitably be blamed for the actions of their white husbands, shouldn't they at least get a say in the matter?

2021 – *Commissioned by The 5th Avenue Theatre in Seattle, WA*

2022 – *Received a 29-hour reading funded by The 5th Avenue Theatre*

2023 – *Received a 29-hour reading funded by The Civilians R&D Group*

– *Selected for The Orchard Project Performance Lab*

– *60-hour workshop at the Eugene O'Neill National Musical Theater Conference*

– *New Works workshop at The 5th Avenue Theatre*

– *Selected for NAMT 35th Annual Festival of New Musicals*

SELECTED PRODUCTION EXPERIENCE

Properties Design

Less Than Rent Theatre

❖ **The Panic of '29** (2022) *Off-Broadway*

The Irish Repertory Theatre

❖ **The Butcher Boy** (2022) *Off-Broadway*

❖ **Belfast Girls** (2022) *Off-Broadway*

❖ **A Touch of The Poet** (2022) *Off-Broadway*

❖ **The Streets of New York** (2021) *Off-Broadway*

The Gingold Theatrical Group

❖ **Mrs. Warren's Profession** (2021) *Off-Broadway*

Artistic Director

Root Beer Occasion Theatre Company

❖ **The Garbage Revue Bad Play Contest** (2021) *Online*

❖ **The Living Room Stories** (2020) *Online*